



## 'The Bearer-Beings': Portable Stories in Dislocated Times

Convened by Marina Warner, Weidenfeld Professor of Comparative European Literature, 2016 and President of the British Comparative Literature Association (BCLA) and Prof. Matthew Reynolds, Oxford Comparative Criticism and Translation (OCCT). This initiative is kindly supported by the Metabolic Studio.

### Two Linked Translation and Creative Writing Workshops that Explore How Stories are Communicated and Transmitted in Different Cultures, Spaces, and Times.

The workshop on **13 May 2016 (3–6 pm)** will use Arabic texts to examine translation as a form of transmission. **Seminar Room 8, St Anne's College, Oxford.**

On **14 May 2016 (10 am–6 pm)**, a creative writing workshop, with the writers Philip Terry, Alice Oswald, Tamim al-Barghouti, and the storyteller Ben Haggarty, will take place. The workshop engages with stories (particularly myth and folklore) and their literary, oral, visual, or musical transmission. **Seminar Room, Radcliffe Humanities Building, Oxford.**

For more detailed information on these events, please go to: <http://www.occt.ox.ac.uk/>. Contact Dr Eleni Philippou at [comparative.criticism@st-annes.ox.ac.uk](mailto:comparative.criticism@st-annes.ox.ac.uk) by **1 May 2016** to attend either of these events.

*These Oxford-based workshops feed into a 3-day workshop in Sicily in September 2016 that will engage with the expression, translation, and circulation of stories in contemporary refugee and multicultural communities.*



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