Comparative Criticism: Histories and Methods

Conference Programme

DAY 1 - Wednesday 25th September 2013

9.00- 9.45
Registration

9.45- 11.15
Literature and the World
Chair: Matthew Reynolds (opening remarks)
Keynote speaker: Ritchie Robertson (Oxford) "Weltliteratur before Goethe"
Respondent: Wen-Chin Ouyang (London)
Sowon Park (Oxford) "The Pan-Asian Empire and World Literature"

11.15-11.30 Break

11.30-1.00
Comparative Philology
Chair: Nick Halmi (Oxford)
Michael Franklin (Swansea) "William Jones and India"
Augus Nicholls (Queen Mary) "Max Mueller and the Comparative Method"
R.A. Judy (Pittsburgh) "Barking Dogs and Thinking in Disorder, an Essay in a Philology of Exteriority"

1.00-1.45 Lunch

1.45-3.45
Shaped by the Classics?
Chair: Stephen Harrison (Oxford)
Tania Demetriou (York) "The Non-Existent Classical Epyllion: Comparative Counter-Criticism?"
Helen Slaney (Oxford) "Classical Reception and the Comparatist as Dilettante"
Henriette Korthals Altes (Oxford) "When Dance meets Text: Pascal Quignard's Medea"
John McKeane (Cardiff) "Sophocles, Hölderlin, Lacoue-Labarthe"

3.45-4.15 Break

4.15-5.30
Comparative Literature, Britain and Empire
Chair: Mohammed-Salah Omri (Oxford)
Keynote speaker: Joep Leerssen (Amsterdam) "Anglo-Saxon and Celtic Philologists: or, Comparative Literature between National Ethnicity and Global Empire"
Respondent: Ritchie Robertson (Oxford)
5.30-5.45 Break

5.45-7.00
**Reports from the field**
Chair: Elinor Shaffer (London)
Angus Nicholls (Queen Mary) "On Chairing the Comparative Literature Department at Queen Mary College London"
Emily Finer (St Andrews) "'Can't we read Dickens in our Russian course?': The New Comparative Literature at St Andrew's"
Rebecca Jones and Marlies Prinzl (London) "Comparative Literature in the United Kingdom since the Millennium"
The Oxford Graduate Discussion Group

7.00-7.45
**Legenda Book Launch / Drinks Party**

7.45-
**Conference Supper, St Anne’s College**

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**DAY 2 - Thursday 26th September 2013**

9.00-10.30
**Comparative Criticism and Interart Studies**
Chair: Elinor Shaffer (London)
Keynote speaker: Mihaly Szegedy-Maszak (Budapest & Indiana) "Unseen Paintings and Unheard Melodies: The Uses and Limits of Interart Studies"
Respondent: Patrick McGuinness (Oxford)

10.30-11.00 Break

11.00-12.30
**Appropriations and Resistances**
Chair: R.A. Judy (Pittsburgh)
Betiel Wasihun (Oxford) "Die Niebelungen: From Epic Poem to Modern Film Fritz Lang’s Translated Betrayals"
Maha Adel Megeed (London) "Conceptualizing Khayal in late 19th Century Writing"
Amar Guendouzi and Hamid Ameziane (Tizi-Ouzou, Algeria) "Comparative Criticism, the African Novel, and African Popular Literature"

12.30-13.30 Lunch
13.30-15.00  
**Particular Histories**
Chair: Ben Morgan (Oxford)  
Johannes Kaminski (Cambridge) "Reception of Goethe's *Wilhelm Meisters Lehrjahre* and the Chinese Text *Dream of the Red Chamber*"  
Jeremy Adler (London) "Goethe and Henry James"  
Yen-Mai Tran-Gervat (Paris 3) "Comparing histories of translation(s) (England, France, Spain)"

15.00-16.30  
**Tropes of Comparison**
Chair: Shane Weller (Kent)  
Katrin Kohl (Oxford) "Metaphors of Comparative Literature"  
Amy Li (Oxford) "Temporality in the Construction of Interpretive Contexts in Comparative Studies"  
Carole Bourne-Taylor (Oxford) "Michel Deguy's Ethical Practice of Comparison"

16.30-16.45 Break

16.45-18.00  
**Round Table Discussion**
With Terence Cave, Laura Marcus, Mohamed-Salah Omri, Matthew Reynolds (Oxford)

Organisers: Elinor Shaffer (BCLA); Matthew Reynolds, Mohamed-Salah Omri, Ben Morgan, Céline Sabiron (Oxford).

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